

BAD GUY

CELLO 3

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arr. Annie Tängberg & Joel Siepmann
Hello Cello 2026

♩=132

2

scratch battuto

sim.

8

A

scratch battuto

sim.

13

2

2

B

19

mp

24

27

C

mp

2

33

D

pizz.

mp

37

41

arco

3

achteruit

mf

ppp

2 **E**

45 arco *V*

f

49

F

53 *V*

mp

57 *V*

f

G

61 *V*

mp

68 **2** achterruit *V* **H** pizz. *f*

73 arco *V* *p* *mf*

I

79 pizz. *mf*

mf

83

J

87

heel scherp geluid

Musical staff 87-91: Bass clef, starting with rests and then a series of notes with 'x' marks above them. A sharp sign is above the final note. A small asterisk is above the staff line.

92

arco

Musical staff 92-94: Bass clef, starting with a triplet of notes marked with 'x' and a '3' below. This is followed by a measure with notes and bowing marks (V and □) above. Dynamics include *pp*.

95

K

Musical staff 95-97: Bass clef, starting with a sharp sign and a '7' below, followed by a series of notes with 'x' marks above. A '3' is below the staff.

98

arco

Musical staff 98-101: Bass clef, starting with a sharp sign and a '7' below. Notes are marked with bowing marks (V and □) above. Dynamics include *ff*.

102 *ritenuto*

Musical staff 102-104: Bass clef, starting with a sharp sign and a '7' below. Notes are marked with bowing marks (V and □) above. Dynamics include *pp*.